

## **Course Evaluation Checklist v2.0**

We've combed through the research and collaborated with outside experts to make the original even better. This updated version of the Course Evaluation Checklist now includes the **top 10 Foundational** items (think of this list as your quick start), improved examples, and more articulate verbiage. Members of the Learning Services department loved collaborating, sharing our knowledge of Canvas and Universal Design for Learning principles, and applying our deep understanding of pedagogical best practices to help Canvas users elevate the quality of Canvas courses.

How To Use: The legend within each header references what type of criterion is demonstrated. A  $\star$  (1-star) rating indicates an **Essential** and standard design component to online learning (including the top 10 Foundational items); a  $\star \star$  (2-star) rating is considered **Best Practice** and adds value to a course; and a  $\star \star \star$  (3-star) rating is **Exemplary** and elevates learning.

We know each institution has unique requirements for its courses and we hope this document will serve as a great resource or starting point. *We'd love to hear how you're using this checklist. Please leave comments in the* <u>Canvas</u> <u>Community: Course Evaluation Checklist blog post</u>. Visit the <u>Mobile App Design Course Evaluation Checklist</u> blog post to access an additional resource!

Course Information <b>*</b> Essential <b>**</b> Best Practice <b>***</b> Exemplary		
Yes 🖌	Criteria	
☐ ★ Foundational	<b>1.1 Home Page</b> provides a visual representation of course; a brief course description or introduction; clear instructions for students (e.g., where to begin) and quick and easy navigation to current content. <b>•</b> UDL 2.5 Illustrate through multiple media	
☐ ★ Foundational	<b>1.2</b> Course <b>Navigation</b> is clear and consistent (unused items are hidden). <u>Canvas Guide:</u> <u>Navigation Links</u> <b>?</b> Mobile Design Consideration <b>?</b> UDL 7.3 Minimize threats and distractions	
☐ ★ Foundational	<b>1.3</b> Instructor has provided <b>key learning information</b> such as goals, learning objectives, and/or standards as well as course materials, supplemental textbooks, and reading lists. <b>P</b> UDL 8.1 Heighten salience of goals and objectives	
☐ ★ Foundational	<b>1.4</b> Instructor has provided <b>class expectations</b> such as participation rules, etiquette expectations, code of conduct; <b>policies</b> for grading, late work, and make-up work; and technology <b>requirements</b> . <b>?</b> UDL 8.1 Heighten salience of goals and objectives <b>**</b> 8.3 Foster collaboration and community	
☐ ★ Foundational	<b>1.5</b> Instructor has provided <b>contact information</b> which may include a biography, availability information, communication preferences, response time, and picture. <b>P</b> UDL 8.3 Foster collaboration and community	
□ ★	<b>1.6 Course card</b> provides a visual representation of the subject by adding an image in Course Settings. <u>Canvas Guide: Add Image to Course Card</u> <b>†</b> UDL 2.5 Illustrate through multiple media	
□ ★	1.7 Course contains information and links to institutional resources (e.g. library, institutional	

	services, school's website). 🕈 8.3 Foster collaboration and community		
Course Content ★ Essential ★★ Best Practice ★★★ Exemplar			
Yes 🗸	Criteria		
☐ ★ Foundational	<b>2.1 Copyright</b> law is followed. Course breaks no copyright considerations. <u>Canvas Guide:</u> <u>Copyright Resources</u>		
☐ ★ Foundational	<b>2.2</b> All links, files, videos, and external <b>URLs</b> are active and working. <u>Canvas Guide: Link</u> Validation • UDL 4.2 Optimize access to tools and assistive technologies		
□ ★	<b>2.3</b> Learning activities include <b>student-student interaction</b> to foster a sense of community (e.g. discussions, constructive collaboration, and peer reviews). <sup>•</sup> UDL 8.3 Foster collaboration and community		
□ ★	<b>2.4</b> Learning activities include <b>student-teacher interaction</b> (e.g. teacher is actively engaged in authentic conversations and provides quality feedback). <sup>•</sup> UDL 8.3 Foster collaboration and community		
• *	<b>2.5</b> Learning activities include <b>student-content interaction</b> (e.g. students interact with engaging content and resources) and provide opportunities for self-assessment. <sup>•</sup> UDL 8.3 Foster collaboration and community> UDL 9.3 Develop self-assessment and reflection		
• *	<b>2.6</b> Content is "chunked" into manageable pieces by leveraging <b>modules</b> (e.g. organized by units, chapters, topic, or weeks). <u>Canvas Guide: Modules</u> <sup>•</sup> Mobile Design Consideration <sup>•</sup> UDL 3.3 Guide information processing, visualization, and manipulation		
□ ★★	<b>2.7</b> There is a "Welcome" or "Let's Get Acquainted" discussion designed to build a <b>sense of community</b> and establish rapport. <b>?</b> UDL 8.3 Foster collaboration and community		
□ ★★	<b>2.8 Personalized learning</b> is evident through opportunities for student choice. <b>PUDL 7.1</b> Optimize individual choice and autonomy		
□ ★★	<b>2.9</b> Modules and items within modules have a thoughtful <b>naming convention</b> (e.g. name the module "Chapter 1: Pandas in the News," not just "Chapter 1"). <sup>•</sup> UDL 2.2 Clarify syntax and structure		
□ ★★	<b>2.10</b> Modules begin with an Introduction/Overview page and end with a Conclusion/Summary page to " <b>bookend</b> " each module. <b>†</b> UDL 3.1 Activate or supply background knowledge		
□ ★★	<b>2.11 Text headers</b> and <b>indention</b> are included within modules to help guide student navigation. Canvas Guide: Add Text Header P Mobile Design Consideration P UDL 2.2 Clarify syntax and structure		
□ ★★★	<b>2.12</b> Opportunities for <b>course feedback</b> are present and available to students throughout the duration of the course. The instructor uses formal and informal feedback to improve subsequent course revisions. <sup>•</sup> UDL 7.3 Minimize threats and distractions		
□ ★★★	<b>2.13</b> Module <b>completion requirements</b> and/or <b>prerequisites</b> are utilized to provide course structure, pacing, and flow. <u>Canvas Guide: Adding Prerequisites</u> <b>?</b> UDL 3.3 Guide information processing and visualization		
□ ★★★	<b>2.14 External tools</b> (e.g., Quizlet, Khan Academy, Padlet, Nearpod, CK-12) are relevant to course content and support active learning techniques. <sup>9</sup> UDL 5.2 Use multiple tools for construction and composition		
□ ★★★	<b>2.15 MasteryPaths</b> are included. <u>Canvas Guide: MasteryPaths</u> <b>P</b> UDL 7.2 Optimize relevance, value, and authenticity		

Assessmer	Assessment of Student Learning ★ Essential ★★ Best Practice ★★★ Exemplary			
Yes 🖌	Criteria			
☐ ★ Foundational	<b>3.1</b> Detailed <b>instructions</b> are clearly written to er actions. <sup>9</sup> UDL 3.3 Guide information processing, visualiz		0 11	tudent
☐ ★ Foundational	<b>3.2</b> A variety of <b>assessments</b> is used (e.g., discu assignments) to increase learner engagement armethods for response and navigation		-	
□★	<b>3.3</b> Low-stakes (formative) <b>assessments</b> occur fr knowledge, skills, and attitude and occur before mastery-oriented feedback		-	
□ ★	<b>3.4</b> High-stakes (summative) <b>assessments</b> are clobjectives, and/or standards. <b>P</b> UDL 8.4 Increase matrix		-	earning
□★	<b>3.5</b> Assessments support instructors' use of <b>Spe</b> high-quality feedback. <u>Canvas Guide: SpeedGra</u>			
□ ★★	<b>3.6 Sample assignments</b> are provided to illustrativity with graduated levels of support for practice and performance.		expectations. 🕈 UDL	5.3 Build fluencies
□ ★★	<b>3.7 Rubrics</b> used to evaluate assignments and/o Increase mastery-oriented feedback	r discussions	. <u>Canvas Guide: Ru</u> l	orics 🕈 UDL 8.4
□ ★★★	<b>3.8</b> Canvas <b>Outcomes</b> are tied to assessments. of goals and objectives	<u>Canvas Guid</u>	e: Outcomes 📍 UDL	8.1 Heighten salience
Course Accessibility <b>*</b> Essential <b>**</b> Best Practice <b>***</b> Exemplary				
Yes 🖌	Criteria			
☐ ★ Foundational	<b>4.1</b> Web tools and/or software are utilized to ider course (e.g. Accessibility Checker.) <u>Canvas Guide</u> distractions	-	-	
□ ★	<b>4.2 Accommodation Statement</b> is present and e Syllabus). <sup>•</sup> UDL 4.2 Optimize access to tools and assisti			je or
□ ★	<b>4.3 Color</b> enhances the aesthetic appeal and eff between text and background makes informatio to convey meaning. <u>Canvas Guide: Accessibility</u>	n easy to rea	d; and color is not u	sed in isolation
□ ★	<b>4.4 Images</b> are used to support course content accompanied by text descriptions (Alt text) or ca <u>Guide: General Accessibility Design Guidelines</u>	ptions for mo	ore complex descrip	tions. <u>Canvas</u>
□ ★	<b>4.5 Styles</b> (e.g. Paragraph, Heading 2, etc.) are L Accessibility Design Guidelines <b>P</b> UDL 4.2 Optimize			
□ ★	<b>4.6 Hyperlink</b> text incorporates the hyperlink de <u>https://www.canvaslms.com</u> ) and includes words		•	-

	screen-readers (e.g., use "Canvas Guide: Hyperlink" rather than "Canvas Guide"). <u>WebAim:</u> <u>Introduction to Links and Hypertext</u> <b>?</b> UDL 4.2 Optimize access to tools and assistive technologies
□ ★	<b>4.7 Audio</b> materials (mp3, wav, etc.) are accompanied by a transcript and videos/screencasts are closed-captioned. <u>Canvas Guide: Create Caption Files</u> <b>†</b> UDL 1.2 Offer alternatives for auditory information
□ ★★	<b>4.8 Tables</b> are used appropriately and are accessible. <u>WebAim: Creating Accessible</u> <u>Tables</u> <b>•</b> Mobile Design Consideration <b>•</b> UDL 4.2 Optimize access to tools and assistive technologies

The Learning Services department is always ready to help your organization create a cycle of success with Canvas through Training, Content, and Learning & Strategy Services! If you would like to learn more about our offerings, please contact your CSM or Learning Services at <u>learning.services@instructure.com</u>.

## Resources

- Baldwin, S., Ching, Y.-H., & Hsu, Y.-C. (2018). Online course design in higher education: A review of national and statewide evaluation instruments. *TechTrends*, *62*(3), 46-57. <u>https://doi.org/10.1007/s11528-017-0215-z</u>
- Baldwin, S., & Ching, Y.-H. (2019). Online course design: A review of the Canvas course evaluation checklist. International Review of Research in Open & Distributed Learning, 20(3), 268-282. https://doi.org/10.19173/irrodl.v20i3.4283
- Best practices for building Universal Design principles into your Canvas courses. (n.d.). Retrieved from <a href="https://www.sfu.ca/canvas/instructors/accessibility/building\_udl\_into\_canvas.html">https://www.sfu.ca/canvas/instructors/accessibility/building\_udl\_into\_canvas.html</a>
- CAST (2018). Universal Design for Learning Guidelines version 2.2. Retrieved from <u>http://udlguidelines.cast.org</u> Moore, E. (2017, October 16). Implementing Universal Design for Learning on Canvas. Retrieved from
  - https://community.canvaslms.com/t5/Canvas-Instructional-Designer/Implementing-Universal-Design-for-Learnin g-on-Canvas/ba-p/271887
- Online Course Best Practices Checklist. (2012). Retrieved from https://www2.palomar.edu/poet/BestPracticesChecklistSP1

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